

Milongão em Dó menor

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* Transc. Daniel Castilhos - 2014

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Acordeon

The musical score is written for an accordion in 2/4 time and D minor. It consists of five systems of two staves each. The first system includes a key signature change symbol (a circle with a horizontal line) and a chord diagram for the first measure. The second system contains measures 5 through 14, with first and second endings at measure 14. The third system contains measures 15 through 19, featuring a key signature change to B-flat major at measure 10. The fourth system contains measures 20 through 24, with a '7' fingering indicated at the end of the piece.

Transcrição baseada na versão gravada no álbum *Cruzando a Pampa* de 2007.

Disponível em: <<https://www.youtube.com/watch?v=QtatvW-birO>>.

* A escrita dos baixos (mão esquerda do acordeon), bem como a introdução da música e a escolha dos registros, foram combinadas com o compositor, levando em consideração uma performance solo.

25 *8va*

30 *loco*

35 *8va*

40 *loco*

45

50

55

60

8^{va}

m

65

loco

*

7 7 m

70

6

m 7 7 m m

75

5

7 7 m m m m 7 7

*Compasso 69: Caso opte por trocar o registro, omitir a nota Sol e a apojetura.

80

Musical notation for measures 80-84. Treble clef has a circled '3' above the staff. Bass clef has '7' and 'm' markings.

85

Musical notation for measures 85-89.

90

Musical notation for measures 90-94. Bass clef has a '7' marking.

95

Musical notation for measures 95-99.

100

Musical notation for measures 100-104, ending with a double bar line.